university of alberta department of music

in recital

JOYCE MAH, piano

Saturday, April 12, 1986 at 8:00 p.m.

Partita in C Minor, BWV 826 (1727). . . . . .Johann Sebastian Bach (1685-1750)
- Sinfonia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

Sonata in B-flat Major, K. 333 (1778) . . . . . Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Andante cantabile
- Allegretto grazioso

INTERMISSION

Two Burlesques from Op. 8c (1908-1911). . . . . .Béla Bartók (1881-1945)
- II (a little tipsy)
- III (molto vivo, capriccioso)

Five Selections from *Zehn Kleine Vortragsstücke*, Op. 44 (1900). . . . . .Max Reger (1873-1916)
- Capriccio
- Albumblatt
- Scherzo
- Moment musical
- Humoreske

Four Selected Études (1915-16). . . . . Claude Debussy (1862-1918)
- pour les "cinq doigts"
- pour les Sonorites opposeés
- pour les Notes répétées
- pour les huit doigts

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Mah.

convocation hall, old arts building